

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 2/5
School Year: 23-24		Subject: ELA 9	
Monday	Notes:	<p>Objective: After reading "Stopping by Woods on a Snowy Evening" students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem's theme.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -go through study sync lesson -have students highlight evidence of nature and evidence of civilization -prepare them for the writing prompt of the speaker's conflict 	<p>Academic Standards:</p> <p>9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>
Tuesday	Notes:	<p>Objective:</p> <p>After reading the poem "12 (from 'Gitanjali')," students will write a short response that demonstrates their understanding of how theme is developed through a description of events</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -read poem -discuss how theme is developed over such a short piece of poetry 	<p>Academic Standards:</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>
Wednesday	Notes:	<p>Objective:</p> <p>After an initial reading and discussion of the poem, students will be able to articulate the conflict that is integral to the poem's message.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -read poem -have students highlight evidence of a conflict -have students highlight evidence supporting the main idea 	<p>Academic Standards:</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>

Thursday	Notes:	<p>Objective: After rereading and discussing a model of close reading, students will be able to analyze the effects of structure, (prosody), order of events, and graphic elements, such as line length, in poems across a variety of poetic forms.</p> <p>Lesson Overview: -review poetic structures of poems read in class</p>	<p>Academic Standards: 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p>
Friday	Notes:	<p>Objective: After rereading and discussing a model of close reading, students will be able to identify and analyze how a cultural point of view is reflected in two different poems about the same topic.</p> <p>Lesson Overview: -direct instruction on point of view -discuss how point of view impacts the poems</p>	<p>Academic Standards: 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts.</p>